

SHANNON MORROW

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PERCUSSIONIST AND COMMUNITY TEACHING ARTIST

CREATIVE FOCUS AND PROFICIENCY

- MUSIC – Drum Set, Hand Drums, Creative Composition and Improvisation, Deep Listening, Soundpainting
- VISUAL ART – Drawing, Painting, Design, Stuff Making, Creative Reuse of Discarded Materials

FOCUS ON ARTS IN THE WORKPLACE

- TEAMBUILDING – Have corporate and conference experience and am comfortable using arts and music to create programs that promote communication, wellness, creativity, and productivity in workplace, conference, and institutional settings.
- WELLNESS – Can successfully facilitate arts and musical programming to reduce stress and re-energize individuals and groups in workplace, conference, and institutional settings.

FACILITATION AND TEACHING EXPERIENCE

- *Rhythm Circle Facilitator and Deep Listening Instructor for Music Explorium*, Durham, NC. May 2007 – present. Lead participants (children and adults) in a variety of rhythm games and exercises that promote group communication, listening skills, confidence in leadership, hand drumming techniques and physical coordination. Create new programming on a regular basis.
 - *Private and Group Drum Lesson Instructor for Music Explorium and Ben Palmer's Music Studio*, Durham, NC. May 2007 – present. Lead individuals and groups in beginning and intermediate drum set and hand drum classes and private instruction. Created and taught six week Intro to Stick Drumming curriculum for children ages 8-12. Helped create and instruct nine week Intro to World Percussion series at Montessori Community School in Spring of 2008.
- *Workshop Facilitator for The Scrap Exchange*, Durham, NC. February 2007 – present. Lead discussion about re-use and recycling with workshop attendees (children and adults) and facilitate art-making workshops using industrial discards from community businesses and manufacturers. Facilitate professional development workshops using same principles and materials for educators interested in incorporating re-usable materials in to their curriculum.
- *How to Start a Marching Band Workshop*, Carolina Friends School and Carrboro Arts Center. Summers 2006, 2007, 2008. As part of the annual Summer Rock Camp for Girls, created and co-facilitated an annual informational session and hands-on workshop for girls age 9-14.
- *Masks and Costumes*, Association House, Chicago IL. Summer 2001. Created and instructed program of study designed to provide teen students with fundamental drawing, design, and construction skills to enable them to create collectively unified masks and costumes for parade with socially conscious message.

CURRENT PROJECTS

- *Improvisation: TRIANGLE SOUNDPAINTING ORCHESTRA* -founder, director and drum set

percussionist of the ensemble, which is directed through a sign language that allows the ensemble to create instant compositions. The current ensemble is composed of 11 regional musicians playing a variety of wind, percussion, and stringed instruments. The orchestra is now in its second year and has performed at a variety of venues from the CCB Plaza during Art Walk to nightclubs around the Triangle.

- **Multi-Arts:** THE WHIRLIGIG MUSIC PROJECT AND THE LISTENING GARDEN – An interactive public art installation project that also functions as a score for a chance operation musical composition. The project has so far been installed in upstate New York and in Durham, North Carolina, and is part of a series that will continue in 2009.

COMMUNITY INVOLVEMENT

SCENE OF THE CRIME ROVERS – founder and artistic director of independent community marching band consisting of over 20 musicians, a color guard, and sculpture squad. Now partnering with The Scrap Exchange (a non-profit creative reuse center) to create multi-arts events at no cost to the public.

RECENT GRANTS AND AWARDS

- *Acceptance of audio excerpt from The Whirligig Music Project performance for inclusion in Leonardo Music Journal compilation CD/ Journal release on topic of variety of ways people communicate through sound.* Accepted January 09. CD to be release summer of 2009.
- *Emerging Artist Grant from the Durham Arts Council* for documentation of the ongoing Whirligig Music Project. Received for 2007– 2008 season. Completed October of 2008.
- *2008 Indy Arts Award for the Independent Weekly* (a Triangle area paper) for creation of Scene of the Crime Rovers community band and Triangle Soundpainting Orchestra, as well as for bringing inclusive arts experiences to public spaces.
- *Raleigh News and Observer Great 8 of 2008.* Scene of the Crime Rovers Community Roving Band received praise from the Raleigh News and Observer for being one of eight bands to see in 2008.

EDUCATION

- Deep Listening Certificate Recipient, Deep Listening Institute, Kingston, NY. Certified to teach Deep Listening, a creative practice incorporating creative movement, listening meditation, and improvisational exercises.
- Certified Level 1 Soundpainter, Study in New York, 2007. Certified to teach Level 1 (basic 50) gestures by Sarah Weaver of Weave Soundpainting Orchestra.
- Percussion Performance Bachelor of Arts student, Northeastern Illinois University, Chicago, IL. Fall 2003 through Fall 2004.
- Formal study of improvisation with composer Pauline Oliveros and percussionist/composer Michael Zerang.
- Study of drum set technique with Chicago jazz musicians Hamid Drake and Tim Mulvenna.
- Bachelor of Fine Arts in Painting, East Carolina University, Greenville, N.C. 1992